Development of reading skills
Practical tasks

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Aim: to encourage students to read both independently and in collaboration with others, streamlining the form of learning process organization and learning methods.

Tasks:
1. To create preconditions (environment, topicality of content and form, etc.) for the student's expression as a creative personality.
2. To create an opportunity for students to work with the language in an interesting and active way.
3. To creatively improve the form of teaching process organization, teaching and learning methods.

Teaching aids:

In order to encourage students to express their skills creatively, students are invited to develop and present innovative and easy-to-understand language learning tools themselves. These can be **posters**, **collages**, **worksheets** on a variety of topics, such as "My dream house", "Man and Technology", "My Journey", and more.

To popularize good practice, the most successful works are used in the learning process, as well as their authors will be able to present them during the lesson. One of the examples is the work of the student Diana Filipova (group 106). Proposed task: create a **travel ad** according to the plan:
1. Where to go?
2. What are the accommodation options?
3. What will we see?
4. Where to eat?
5. Prices.

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Реклама путешествия
➢ *Куда едем?*

Мы предлагаем Вам посетить один из самых популярных городов мира, невероятно красивую и совершенно особенную столицу России – Москву.

➢ *Что увидим в путешествии?*

В Москве собственными глазами Вы сможете увидеть:

– Красную площадь;

– Александровский сад;

– Одна из старейших улиц - Арбат;

– Развлекательно-познавательный комплекс ВДНХ;

– Воробьёвы горы;

– Москва-сити;

– Останкинскую телебашню;

– Парк Горького.

> ***Где будем жить?***

Мы предлагаем Вам самим выбрать вариант проживания из предложенных:

– Отель AZIMUT (https://azimuthotels.de/ru/moscow/azimut-hotel-smolenskaya)

– Гостиница Альфа (https://www.alfa-hotel.ru/)

– Арбат Хаус (https://www.arbat-house.com/)

– Гостиница Измайлово Дельта (https://www.izmailovo.ru/)

– Гостиница Интурист Коломенское (https://intourist-kolomenskoe.ru/)

> ***Чем будем питаться?***

Отели могут отличаться концепцией, но Мы можем вам предложить 2 варианта питания:

– только завтрак (+5 евро с человека)

– завтрак и ужин (+12 евро с человека)

> ***Цены***

Цена зависит от выбранного отеля, типа питания, количества туристов. Для уточнения точной цены обращайтесь к нам по электронной почте.

– Гостиница Измайлово Дельта от 29 евро за 1 человека за 1 ночь

– Гостиница Альфа от 33 евро за 1 человека на 1 ночь

– Гостиница Интурист Коломенское от 36 евро за 1 человека за 1 ночь

– Отель AZIMUT от 39 евро за 1 человека на 1 ночь

– Арбат Хаус от 45 евро за 1 человека на 1 ночь

Pupils actively used advantage of the availability of an Internet connection to obtain additional information, which in turn allows to develop a meaningful and intense discussion about the trip within Russian language classes: hotel review, menu offer, guide services, city public transport movement, discount policy in sightseeing objects, etc. Pupils were asked to find and write quotes about sightseeing places and create a crossword puzzle about Moscow. Teacher can offer to find information about writers who have lived in this city and what books they have written. Teacher can read intriguing fragments and offer to write a letter to the author of books about their feelings after reading. As well as write a letter to the librarian, why a book should or should not be included in library resources, why it is worth recommending others to read. As an additional option, students can be encouraged to obtain information on websites on the availability of libraries in the city (number, resource, number of visitors, etc.), their rating, etc.

Questions for discussion:

1. *Do you know any books that describe travel and adventures while traveling?*
2. *Do you like this kind of book? Why?*

This type of work can be offered not only in a foreign language class, but also in the native language, literature, history and social sciences.

One way to develop reading skills is to work with movie or short video.

4 minutes short movie "Don`t judge" (*"Не суди"*).

Students are asked to find information about the author.

Questions that can be used in process of working with videos or movies.

1. *Create a list of important events.*
2. *Name all the characters of the movie.*
3. *Write five questions about the movie.*
4. *Write the main idea of the movie. Is it relevant in society?*
5. *Tell us about your experience related to the events.*
6. *Describe the characters of the film.*
7. *Write what you think could be an autobiography of any character.*
8. *Write your movie ending.*
9. *Write a letter to the author of the film about your feelings after watching the film.*
10. *Write down why the film should or should not be recommended to others.*

11. *What books do you know where such or similar moral problems / dilemmas are described? Would you recommend any of these books to groupmates?*

Continuing the topic of moral values, it is possible to offer topics for the monologue.

1. *What is a good teacher?*
2. *Tell us about your school.*
3. *My vision of the school.*

At the end of the topic, you can offer to create a text about moral values. It can be an essay, a fairy tale, a poem, etc. A creative competition can be organized, where the authors of the work will present their work.

It must be assumed that technology has become an integral part of our lives today and in the context of global developments, independent of us, the future belongs to the digital society. The field of education is also increasingly adapting to digital realities. Changes in the way students search for the content they need make it necessary to find more appropriate solutions and tools, which would help to maintain students' interest in reading and promote the development of reading skills. Although views are often expressed on the dangers of reading habits, undoubtedly also it recognizes the benefits of the digital content – it is interactive, motivating, with a global character, promotes the development of cognitive habits. The growing volume of digital content creates the need to develop students' understanding of responsible and meaningful content selection, which in turn motivates students to improve their reading skills, to be able to select and evaluate the content necessary for their life situations.

Music as a reading promoter.

The song can be used to develop listening skills and develop students' creativity in foreign language lessons. Students can choose the song and the author. During the lessons student works with the lyrics of the song and creates its own literary work based on it. It is possible to offer to work with associations: listen and write associations about a song, create the own lyrics on the theme of the song, look for similar lyrics in another song of the author. The interaction of music and literary text in the teaching process provides great opportunities. Books describing the life of a composer can be offered (for example, K.Paustovsky writes about E.Greeg and Mozart). A reading lesson with musical accompaniment can be offered, as well as creation of a literary musical composition about a particular author. Using musical elements to form the lyrical "Me" (Working with associations. Empathy tasks).

Although the use of musical elements to improve reading skills is widely used among younger students, by supplementing this approach with age-appropriate content, it is also effective in other age groups.

The amount of information that students consume today is huge and not so easy to navigate. This flow of information makes it possible for the consumer-reader to distinguish the facts. Therefore, reading skill is at the heart of the strategy, which enables an individual to differentiate between biased information from malicious content, qualitative content from a primitive point of view. Being literate today means being safe and not losing your intelligence in the information age.