



Erasmus+



JELGAVAS
TEHNIKUMS

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"Effective strategies in students' reading education"

Developing Reading Skills

Russian language lessons through creativity

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The difficulties we face in learning a foreign language:

- Insufficient knowledge of a foreign language.
- Insufficient or no interest in learning the language.
- Optimal selection of literature.



Insufficient knowledge of foreign languages

Level of prior learning and comprehension of language.

Reading skills.

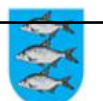
Developing an individual action plan according to knowledge:

- Learning the alphabet with game elements.
- Learning new words through association.
- Learning words and phrases using language similarities.
- Using reading skills to better learn language.





Simple tasks (of a restorative nature)	Medium level tasks (of a creative nature)	High level tasks (creative in nature)
<p>Level 1 Inadequate (low)</p> <p>Reading comprehension and expression of thoughts contained in the text.</p>	<p>Level 3 Middle level</p> <p>Connecting, comparing, understanding relationships, expressions based on everyday life and own life experiences.</p>	<p>Level 5-6 Highest level</p> <p>In-depth understanding of complex texts, reproducing, connecting and analyzing information. Understanding the nuances of language and logic. Critical reproduction and evaluation based on knowledge-based hypotheses or unexpected concepts.</p>
<p>Level 2 Basic level</p> <p>Understand the ideas presented in a text and express opinions based on your own life experiences.</p>	<p>Level 4 High level</p> <p>Ability to understand long, difficult phrases/sentences. Evaluate, analyze, and express independent opinions about complex texts with multiple meanings.</p>	





Lack of interest or unwillingness to learn the language.

- Engaging students in group work.
- Offer to watch a popular film or cartoon together in the language you are learning.
- Learning a language through play (singing, listening, speaking).
- Offer to translate together interesting songs, phrases, sayings from the foreign language into the learners' native language.



Optimal selection of literature

- Students independently select literature of interest to them.
- Collaboratively develop a list of required literature to make it interesting reading for both classic and novel lovers.
- Assistance in selecting works of literature written in simple, understandable language.





Recommendations for developing students' reading skills

- Choose a variety of texts to read, analyze. Understand text and text as a multimedia object.
- Organize students' creativity based on the perception of works of art.
- Using different methods to analyze the text and its fragments.
- In the process of artwork perception, engage students in different ways of understanding art language based on co-experience in the world of creative images.



Thank you for your attention!

